

REVIEW: I Love You, You're Perfect, Now Change

Dating, Sex and Wedding Vows

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I Love You, You're Perfect, Now Change is a sarcastic—but not satiric—comedy about dating, romance, marriage, lovers, husbands, wives and in-laws. The show originally opened in New York in 1996, but it now holds the record for Off-Broadway's longest-running musical. With original lyrics and book written by Joe DiPietro (*Over the River and Through the Woods*) and a musical score composed by Jimmy Roberts (*A...My Name is Still Alice*), this production has opened and become a crowd favorite in more than 150 cities worldwide. On November 4th, The Daytona Playhouse added our city to that list when it held its opening night of this comical show. This production was directed and choreographed by local Timothy D. Turner who has been performing professionally on both screen and stage for over 25 years, and his cast of only four performers does an excellent job of transforming into more than 50 different characters throughout the two-act show.

I Love You, You're Perfect, Now Change might not be the grand performance that frequent playgoers may be used to, but it does have its redeeming qualities. While there are no great insights into the human psyche, the show is filled with lots of great observational humor about what the average person goes through in search of love. This examination of average men and women guarantees that almost anyone will be able to relate to the continuous humor and mockery that fills the production. Although there is no plotline per se, the songs and sketches trace the evolution of male-female relationships, from caveman days in the prologue to the joys of single life and dating in Act One, and then the rather different aspects of married life, parenthood and even the death of a spouse in Act Two.

This Daytona Playhouse production features four seasoned performers – Carol Fell Rohrberger, Cory Sowers, Nicole Smith and Aaron Collins. All four of these actors demonstrated their excellent abilities to play more than just a few multiple characters, and their voices shone—in songs that ranged from a rock feel to just plain gospel—in spite of the confines of the small theater. While the Daytona Playhouse is a very friendly and comfortable place, its size did seem to hinder the acoustics. On the other hand, it was nice to be invited and encouraged to interact with the cast afterward, and this overall laid-back, relaxed atmosphere makes it a place you will want to come back to over and over again.

The performance itself was packed with memorable moments that make this a great show to attend with a date, spouse, friend or alone. Some of the most memorable sketches for each character included Carole Fell Rohrberger collecting a settlement for unsatisfactory sex, Cory Sowers playing the geek on the awkward date, Nicole Smith escaping the woes of marriage by always being a bridesmaid but never a bride, and Aaron Collins as a widower hitting on a recent widow at a funeral home. Regardless of which stage of the relationship game you are currently in, *I Love You, You're Perfect, Now Change* has a

little bit of humor for everyone. If you are looking for a night out that is heavy on the humor and a little light on the poignant commentary, this is the show for you. It will be running through November 20th. Click the link below for dates and times and for more information.

[More information about Daytona Playhouse](#)

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